

Vorbereidend  
Beroeps  
Onderwijs

Middelbaar  
Algemeen  
Voortgezet  
Onderwijs

Tijdvak 1  
Woensdag 23 mei  
13.30 – 15.30 uur

Vragenboekje

**Voor dit examen zijn maximaal 52 punten te behalen; het examen bestaat uit 47 vragen. Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.**

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*De vragen kunnen gesloten zijn (meerkeuzevragen) of open.  
Schrijf al je antwoorden op het examenpapier dat je van je school hebt gekregen.  
Noteer bij de meerkeuzevragen alleen de hoofdletter die hoort bij het goede antwoord.  
Beantwoord de open vragen uitsluitend in het Nederlands, tenzij anders is aangegeven.*

- 1p 1  Hoe kunnen ouders helpen voorkomen dat hun tienerkinderen in de problemen raken volgens het onderstaande artikel (tekst 1)?

tekst 1

## Are your teens headed for trouble?

IF YOU'VE tried everything to keep your teenagers out of trouble, psychologists say there is a new, simple remedy.

Dr. Blake Bowden, of the Cincinnati Children's Hospital Medical Center, and Dr. Jennie M. Zeisz, of DePaul University, studied a group of 527 teens and assigned them to a "well-adjusted" or a "not well-adjusted" group.

Then they recorded the number of times per week those kids ate an evening meal with their families at home.

The "well-adjusted" youths — the ones least likely to do drugs, get depressed and who were more motivated in school — had supper with their household members an average of five days a week.

- 2p 2  Geef van iedere uitspraak over Christopher Reeve aan of deze juist of onjuist is volgens het onderstaande bericht (tekst 2).

- 1 Hij bewondert de manier waarop James Stewart met zijn handicap omgaat.
- 2 Hij is lichamenlijk gehandicapt.
- 3 Hij krijgt de rol van een gehandicapte in een film.
- 4 Hij vraagt aandacht voor de problemen van lichamenlijk gehandicapten.

tekst 2

## Return of Superman

**SUPERMAN** star Christopher Reeve, paralysed in a riding accident three years ago, is to return to acting — as a disabled man confined to a wheelchair.

Reeve, whose brave battle against his terrible injuries has made him a figurehead for the disabled, will star in a remake of Alfred Hitchcock's 1954 James Stewart and Grace Kelly thriller, *Rear Window*.

In the original, Stewart played a photographer who was wheelchair-bound in his apartment after breaking a leg.

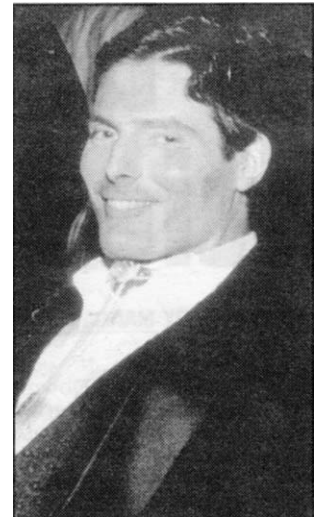
He fights boredom by spying on his neighbours and is convinced he has witnessed a murder. The script has been

rewritten so the lead character is now paralysed and the picture will more graphically show the difficulties such handicapped people have to overcome.

Since being paralysed, Reeve has directed the acclaimed TV movie *In The Gloaming*, written an autobiography titled *Still Me* and campaigned to raise awareness for the fate of the physically disabled.

He has been discussing the *Rear Window* project for about a year but has not felt he was ready to return to acting until now.

Filming will begin at the end of this month near Reeve's home in New York.



**BACK IN ACTION:** Reeve stars as disabled man

1p 3 ■ Wat is er volgens het onderstaande krantenbericht (tekst 3) gebeurd met Dick en Mary Rothwell?

- A Ze zijn door de motoren van een opstijgend vliegtuig weggeblazen.
- B Ze zijn geraakt door een vliegtuigonderdeel dat naar beneden kwam.
- C Ze zijn per ongeluk in het verkeerde vliegtuig gestapt.
- D Ze zijn uit een vliegtuig gevallen en in zee terecht gekomen.

tekst 3

# Ha-ha-happy hols!

*THIS week, the holiday couple who caught a flight they didn't want...*

DICK Rothwell got on the wrong side of a Jumbo jet – and ended up in the sea.

Dick, 67, and his wife Mary were walking along a coastal road fringing the airport on the Greek island of Skiathos when they stopped to watch the plane take off.

Suddenly, as the jet boosted its huge engines, they were hit by the blast and blown off their feet. Dick was picked up and

dumped waist-deep in the sea. Mary landed on the beach.

“We heard the engines roar and the next thing we were flying through the air,” said Mary, from Bolton, Lancs.

The couple were told the airport runway had recently been extended close to the road.

Greek authorities have agreed to install barriers to protect walkers and cars when aircraft are taking off or landing.

● *Tell us YOUR holiday stories. Call us on 0171 293 3201.*



Drie lezeressen van het tijdschrift MIZZ hebben drie mannelijke modellen geïnterviewd. (tekst 4). De jongens hebben antwoord gegeven op een aantal vragen.

2p 4 □

Schrijf twee vragen in het Nederlands op, die de meisjes aan *alle drie* de jongens hebben gesteld.

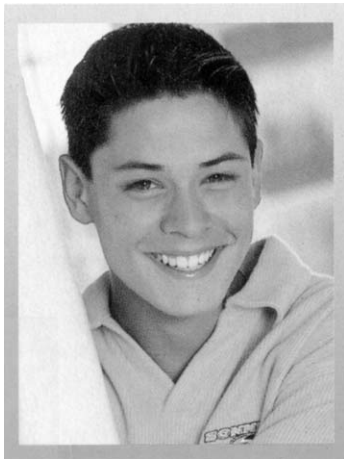
tekst 4

# Bring on the boys!



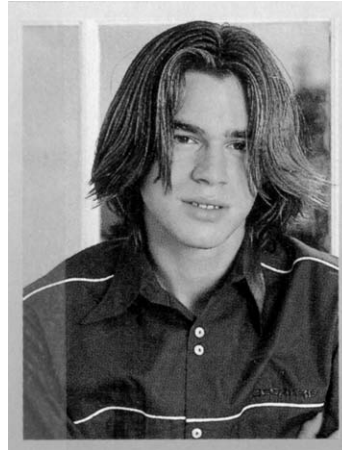
MIZZ took a back seat as readers Paula, Sammy and Sarah interviewed three models. We think they did a fantastic job!

THE MODELS Here's what Paula, Sammy and Sarah found out about our three hot boys...



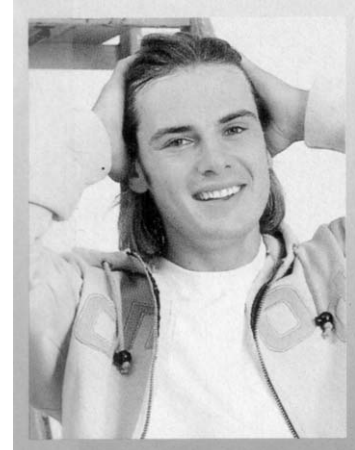
**DANIEL** Age: 16  
**From:** London  
**Agency:** Boss, 7 Berners Mews, London W1

**Sammy:** "Daniel has been modelling for two months and really enjoys it. He's lucky 'cos he looks gorgeous without having to work out at the gym. He can also eat whatever he wants without putting on weight. We were pleased to hear he doesn't have a girlfriend at the moment, but he likes really tall girls so that counts us out!"



**ALEX** Age: 18  
**From:** London  
**Agency:** Select, 93 Newman Street, London W1

**Paula:** "Alex still lives with his mum and dad and has only been modelling for two weeks so this is his first job. He loves eating well and working out at the gym. He doesn't have a girlfriend either (hurrah!) and says he has a thing for curly-haired girls so it's perms all round for Sarah and Sammy!"



**MATT** Age: 22  
**From:** London  
**Agency:** Nevs, Regal House, 198 King's Road, London SW3

**Sarah:** "Matt has been modelling for eight months now and he's got his own flat and a really smart motorbike! Modelling is a full-time job for Matt, so he hasn't got much time for girls, although he does fancy blondes. He says that the only bad thing about modelling is having to wear make-up – we promised not to tell anyone!"

1p 5 ■ Met welke bedoeling heeft de hondenbeschermingsorganisatie NCDL onderstaande advertentie geplaatst (tekst 5)?

Men wil mensen oproepen om

- A bij te dragen in de kosten van een hond die in het asiel zit.
- B een eenmalige bijdrage te storten voor de NCDL.
- C een hond uit het asiel in huis te nemen.
- D vrijwilligerswerk te gaan doen voor de NCDL.

tekst 5

# What do you get when you fall in love?

- A very special dog 'of your own'
- Who you can visit and take for walks
- Regular updates from your new friend
- A special sponsor's certificate
- The knowledge that your doggie friend will get all the tender loving care they need, for the rest of their days

Every day, the National Canine Defence League (NCDL) rescues abandoned dogs who may never be rehomed. We'll always keep them happy, because we never destroy a healthy dog. But they need your love. Will you sponsor one of them today? For £1 a week, you'll get a sponsor's certificate, regular updates and unconditional love and licks from your very 'own dog' at an NCDL rescue centre.



**I'm ready to fall in love again**

Please send me my FREE poster guide so I can choose a dog to sponsor today.


Mr/Mrs/Miss/Ms/Other \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

Please return this form today to: Sponsor A Dog, NCDL, FREEPOST LON6996, PO Box 7012, London E1 8BR.  
(No stamp required) Registered Charity No. 227523 799930



De broer van Miss Thornton scheurde pagina's uit zijn spannende boek en gaf ze aan het meisje dat naast hem zat in de trein (tekst 6).

1p 6 □ Waarom deed hij dat?

tekst 6

### **BROUGHT TO BOOK**

MY 30-year-old brother—a computer programmer—was looking forward to reading a thriller on the train during a business trip to London. But a girl sharing the seat had other ideas and kept advancing conversational titbits.

After a while, he turned to her and asked if she liked reading.

“Very much,” she replied, presumably hoping he’d start a discussion about his book.

Instead, he tore out the first two chapters and gave them to her. “I’ve finished these,” he said, “so you can start reading them.”

For the remainder of the trip, he ripped out the pages after he had read them and handed them to his silenced companion.

*Miss V. Thornton,  
Dunfermline, Fife.*

Je hebt een Mr Sheen Aerosol spuitbus met aan de onderkant de code R178 in huis en je leest de onderstaande waarschuwing in de krant (tekst 7).

2p 7 □

Welke twee dingen moet je vervolgens doen?

tekst 7

# IMPORTANT ANNOUNCEMENT

## Mr Sheen Aerosol

**If you use Mr Sheen Aerosol Furniture Polish and have not seen our previous advertisements please read the following very carefully.**

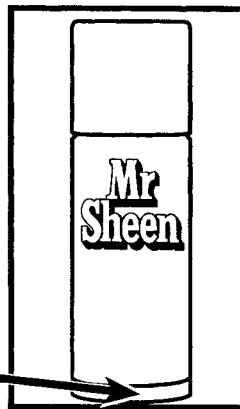
A problem has occurred with some limited production of our Mr Sheen aerosol furniture polish, which could lead to leakage. In most circumstances this will not represent a safety hazard but nevertheless, we are asking you to check any Mr Sheen aerosol product you may have, and if its codes match those described below, to follow the instructions in the

**WHAT TO DO** box at the bottom of the advertisement.

**Products affected :** all sizes of

Mr Sheen aerosols in Pot Pourri, Original and Spring Fresh fragrances marked with an **identification code number which includes the letter 'R' and the next three numbers, from 177 to 353.**

**These codes can be found on the bottom rim of the can.**



NB Mr Sheen Trigger packs are not affected.

### WHAT TO DO

- 1 Please check if you have any Mr Sheen Pot Pourri, Original or Spring Fresh aerosols.**
- 2 Please check the identification code on the bottom rim. If it is between R177 to R353 please dispose of it in an outside dustbin.**
- 3 Once you have done this, or if you have any queries at all, please ring the 24 hour Freephone Hotline on 0500 511611 for further advice.**

Many thanks to all our Mr Sheen users who have already responded to our advertisements and our sincere apologies to everyone involved for any inconvenience we may have caused.

Republic of Ireland  
Reckitt & Colman Products Limited. Freephone 1800 245400

Hieronder wordt aan een aantal jongeren gevraagd of zij geloven in leven buiten de planeet aarde (tekst 8).

1 p 8 □ Wie gelooft *niet* dat er leven is op een andere planeet?

tekst 8

**forreal** ★

**do you  
believe  
there's life  
on other  
planets?**

**real life**

*"I think there must be life on other planets. This universe is too big for Earth to be the only place with life. There are things out there. It's a waste of space if there aren't."* – Allison, 15, Ariz.

*"When people say that they've seen flying saucers or whatever, I think they're making it up. I don't think any of that is true, but I do think there's a big possibility that there's life on other planets."* – Kurt, 13, Wis.

*"Call me crazy, but I believe. I mean, there were traces of what seemed to be life on Mars. It might not have been intelligent, but it was life. We shouldn't dismiss the idea just because scientists haven't proven it yet. We haven't even begun to explore the outer ends of our own solar system."* – Arthur, 13, Mich.

*"I believe that there could be life on other planets, but I don't think they would look like the aliens we usually picture: green with huge black eyes. I also don't think they go cruisin' around in space-ships trying to abduct people."* – Sally, 15, Wis.

*"I definitely think there's life on other planets. Wherever they are, they're probably wondering the same thing. I hope one day we'll be able to interact with them."* – Annaliza, 14, Calif.

*"Gimme a break! Whoever came up with the idea that there's life on other planets obviously didn't have his brain in this galaxy! The idea is preposterous. For as long as we've been able to explore space, we would have found some signs of life by now if there were any. Even the UFO in Roswell, New Mexico, turned out to be just a weather balloon."* – Ronald, 16, Mich.

What do you think? Are teens portrayed realistically on TV and in movies? Send your response, along with your name, age and address, to: For Real, *Teen*, P.O. Box 48990, Los Angeles, CA 90048; e-mail: [real@teenmag.com](mailto:real@teenmag.com).

**do aliens exist?  
here's what you said:  
72% yes, 28% no**



- 1p 9 ■ Waardoor ontstond de schade aan de bus op de foto volgens het onderstaande bericht (tekst 9)?
- A Doordat de bus werd gebruikt bij opnamen van een spannende film.
  - B Doordat de chauffeur te laat een te lage spoorbrug had opgemerkt.
  - C Door een actie om chauffeurs te wijzen op het gevaar van lage spoorbruggen.
  - D Door een protestactie van buschauffeurs tegen te lage spoorbruggen.

tekst 9

# Plenty of room on top after a bus meets a bridge too low



LOW bridge – high vehicle. The scene is all too familiar to rail chiefs exasperated by almost 5,000 such crashes in five years. So yesterday, Britain's most battered railway bridge – 82 hits in six years – took another pounding to launch a campaign highlighting the danger. Stunt driver John Carr crashed an old bus into the Whitehouse Road bridge in Swindon. The top deck was crushed as it struck at 25mph. The bridge survived once more, virtually unscathed.

Railtrack director Martin Reynolds said: 'The scene illustrates the need for more awareness among drivers about low bridges.'

The 5,000 crashes across the country have meant repairs costing £25million and disruption to services. Mr Carr, 43, emerged safely from the wreckage of the green and grey former Slough No 365 and admitted he 'thoroughly enjoyed' the stunt. 'It was very nice of Railtrack to invite me to do it.'

## Tekst 10 Power-packed twins!

- 1p **10** ■ What did Amanda and Laura find out about weightlifting when ‘they watched a demonstration’ (lines 4–5)?
- A It is not only power but also technique that matters in weightlifting.
  - B Knowing how to lift is less important in weightlifting than having strong arms.
  - C Watching weightlifting on TV is more interesting than seeing it in real life.
  - D Weightlifting is a sport that can be done by boys and girls.

- 1p **11** ■ What was Laura’s first experience of weightlifting (paragraph 2) like?
- A She found it more difficult than she had thought.
  - B She needed the advice of a coach to do it well.
  - C She realised she would have to get much stronger.
  - D She showed a talent for weightlifting.

Amanda en Laura aarzelden om aan gewichtheffen te gaan doen (alinea 3).

- 1p **12** □ Welke verklaring geeft Laura daarvoor?

- 1p **13** ■ Why were some of the twins’ teachers against weightlifting at first (paragraph 4)? Because these teachers
- A did not consider weightlifting to be a real sport.
  - B did not expect that the twins would win any competitions.
  - C thought that the twins were too young for weightlifting.
  - D thought that weightlifting was not a girls’ sport.
  - E were afraid that it would affect the twins’ school work.

- 1p **14** ■ What is paragraph 5 meant to make clear about the twins?
- A Laura was not as good at weightlifting in competitions as Amanda.
  - B They had to work very hard to be able to take part in weightlifting competitions.
  - C They were the only girls in weightlifting competitions.
  - D They were very successful at weightlifting competitions from the start.

‘The fact that the girls are twins caused some problems at first.’ (regel 74–76)

- 1p **15** □ Welk probleem was er bij wedstrijden volgens Laura (alinea 6)?

‘Being in different classes’ (regel 94).

- 2p **16** □ Welke *twee* voordelen heeft het volgens Amanda dat zij en Laura deelnemen in verschillende categorieën?

- 1p **17** ■ Which of the following is part of Laura and Amanda’s life as weightlifters (paragraph 9)?
- A They cannot see their friends as often as they would like.
  - B They have more difficulties finding boyfriends than other girls do.
  - C They have to be careful about what they eat and drink.
  - D They need to find ways of combining their sports activities and school.

‘most of them don’t believe the twins when they say they are weightlifters’ (lines 128–130).

- 1p **18** ■ When do boys start believing the twins?
- A When the twins lift them up by way of a joke.
  - B When the twins show them the prizes that they have won.
  - C When they see the twins in action at a competition.

## Tekst 11 (T)Hanks for the memory

- 1p 19 ■ ‘It was the week the whole world held its breath.’ (first sentence)  
Why did the whole world hold its breath?  
The crew of Apollo 13
- A had lost all contact with the earth at a very critical moment.
  - B seemed to be too much overcome by panic to deal with the danger they were in.
  - C seemed to have too little fuel left to return to earth.
  - D were in danger of never being able to come back to earth again.
- 1p 20 ■ How did the American people react to the Apollo mission, according to paragraph 2?
- A They first expressed great admiration for Jim Lovell and his crew and then stopped thinking about them.
  - B They made it clear that they felt sorry for Jim Lovell and his crew.
  - C They were disappointed in Jim Lovell and his crew because they had not managed to save the spacecraft.
- 1p 21 ■ What is paragraph 4 meant to make clear?
- A Lovell and Hanks have become very good friends.
  - B Lovell and Hanks look so much alike that the public will not see the difference between them.
  - C Lovell does not like being famous.
  - D Lovell is tired of telling people about his unsuccessful Apollo 13 mission.
  - E Lovell realises that Hanks will be seen as the Apollo 13 commander after the film has appeared.
- 1p 22 ■ What does Jim Lovell talk about in paragraph 5?
- A About how easy it is for an experienced pilot to handle a spacecraft.
  - B About the risks Hanks might run as Apollo 13 commander.
  - C About the training he had had for the Apollo 13 mission.
  - D About the way he prepared Hanks for the role in the movie.
- 1p 23 □ ‘His best insurance would be sitting right next to him.’ (alinea 6)  
Wie of wat wordt bedoeld met ‘his best insurance’?
- 1p 24 ■ What can be concluded about Jim Lovell from paragraph 7?  
During the Apollo 13 mission,
- A he was the only one who realised that something was wrong.
  - B his calmness helped save the spacecraft and its crew.
  - C the spacecraft got into problems because he had taken unnecessary risks.
- 1p 25 ■ Why is Jim Lovell ‘glad of all the renewed interest’ (paragraph 8)?
- A He expects that other astronauts could learn a lot from the Apollo 13 mistakes.
  - B He thinks that the Apollo 13 mission has not had the attention that it deserves.
  - C It gives him a chance of being asked for a new Apollo mission.
  - D It is an opportunity for the public to see what exactly went wrong with Apollo 13.
- 1p 26 ■ What becomes clear about Tom Hanks from paragraph 9?  
As a boy
- A he already dreamt of playing an astronaut in a movie.
  - B he liked to dress up as an astronaut.
  - C he thought that astronauts looked like beings from outer space.
  - D he wanted to be an astronaut more than anything else.
  - E he was full of admiration for astronauts.
- 1p 27 □ ‘It’s got a happy ending.’ (laatste zin)  
Vul de volgende zin aan:  
De goede afloop hield in dat...

## Tekst 12 A day in the life of Duke Baysee

*Kies bij iedere open plek het juiste antwoord uit de gegeven mogelijkheden.*

1p **28** ■

- A curly
- B healthy
- C thick
- D tight

1p **29** ■

- A cheerful
- B irritable
- C lazy
- D strict

1p **30** ■

- A fond of
- B interested in
- C terrified of

1p **31** ■

- A singing
- B staying at home
- C travelling far
- D working

1p **32** ■

- A break away
- B concentrate
- C enjoy it
- D go home

1p **33** ■

- A bother
- B inspire
- C please
- D suit

1p **34** ■

- A asked me to sing
- B bought a ticket
- C got on first
- D started the trouble

1p **35** ■

- A ghetto blaster
- B mobile phone
- C portable computer
- D walkman

1p **36** ■

- A a partner
- B colleagues
- C music
- D my job

- 1p **37** ■  
A career as a singer  
B job as a conductor  
C life as a bachelor  
D style of dressing

- 1p **38** ■  
A company  
B conductors  
C passengers

## Tekst 13 We were swept away by a flash flood

- 1p **39** ■ Which of the following makes clear that Jonathon and Maria were surprised by the storm (paragraphs 1 and 2)?  
A 'Maria Gonzales has a sense of panic whenever it rains' (lines 1–4).  
B 'a flash flood nearly drowned her and her fiancé Jonathon Lobb' (lines 8–10).  
C 'They had just left Biescas, a town in the Pyrenees' (lines 13–15).  
D 'where they'd had a relaxing day in the sun when disaster struck' (lines 15–16).
- 1p **40** ■ Why did Maria suggest to park the car, according to paragraph 3?  
A Their car started having engine trouble.  
B The weather made it too risky to drive on.  
C They knew bad weather was expected.  
D They were tired as driving had become so difficult.
- 1p **41** ■ What does Maria explain in paragraph 4?  
A How their car filled up with water.  
B How they managed to leave the car just in time.  
C Why the water suddenly started to rush down the mountain.  
D Why they could not escape from the flood.
- 1p **42** ■ Why did Maria think of her parents, according to paragraph 5?  
A They might be in great danger too.  
B They were too far away to help her.  
C They would probably lose their daughter.

In alinea 6 vergelijkt Jonathon de situatie waarin hij zich nu bevindt met twee eerdere gebeurtenissen uit zijn leven.

- 2p **43** □ Noem die twee gebeurtenissen.
- 1p **44** ■ Why is the word 'Incredibly' used in line 54?  
To stress the fact that  
A other people had heard their cries for help.  
B their car had moved such a long way.  
C their car was not damaged at all.  
D they had survived the accident.

*Let op: de laatste vragen van dit examen staan op de volgende pagina.*

- 1p **45** ■ Why was a naked man banging on the door of Maria and Jonathon's car, according to paragraph 8?  
Because he wanted
- A them to give him some clothes.
  - B them to help him rescue his wife.
  - C to be safe in the car with them.
  - D to help them get out of the car.
  - E to warn them about a new flash flood.
- 1p **46** □ Wat gebeurde er met de mensen die in de rivier terecht gekomen waren (alinea 9)?
- 'I'm not sure that it's sunk in' (line 80).
- 1p **47** ■ What does Maria want to make clear by saying this?
- A She is afraid she will never be able to forget the disaster.
  - B She is convinced more people could have been saved.
  - C She knew from the beginning that they could have been killed.
  - D She still does not realise completely what happened that day.
- 

**Einde**